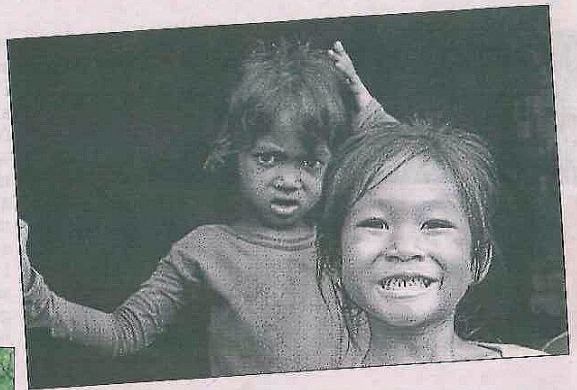


CAPTURING MYRIAD COLOURS OF LIFE



Annesha Bhattacharjee
 letters@hindustantimes.com

There are times when we don't know the true value of a moment until it becomes a memory. Photography is one such art, which allows you to create everlasting memories. Recently, a solo exhibition by Sajal Ghosh, titled *Looking Around*, at the Birla Academy of Art & Culture in association with Create for Life showed just this. The exhibition of photographs from different countries gave visitors a chance to see the world from a completely new angle.

"I work with an MNC and photography is my passion. Wherever I go, I carry my camera. It's my favourite companion. The common thread in my photos is moments of happiness and joy. The pictures you see here are unique, clicked from an angle that we generally fail to perceive. I have tried to touch upon various subjects like culture, religion, traditions, daily life and wildlife," says Ghosh.

On display were photographs from around India and countries like Kenya, Africa and Norway. The

black and white photographs titled *Journey at Dawn* (West Bengal), *Masai Child* (Tanzania) and *Prayer in Isolation* (Delhi) attract the eye. *Assessment* (North Kerala), *Confluence* (Turkey), *Look...From Serengeti* (Tanzania) and some wildlife photographs like *Together* (Karnataka), *Call of the King* (Tanzania) and *Flocked Together* (Kenya) are in colour.

Kaushik Dutta, a visitor, says, "This is Sajal's fourth solo exhibition. Every year I come to see his exhibition without fail. He is an amazing photographer, who tries to portray different shades of life. Each and every picture you see on display will make you see the subjects in a completely new light."

Talking about wildlife photography, Ghosh says that it's difficult to capture wildlife through the lens. "It needs a lot of patience and intelligence. The photograph titled *Together* has been taken at the Bandipur National Park in Karnataka. Though it took a lot of time to take this picture, but the result you see is amazing," he says.

